

The Third Level Previous Year Questions (with model answers)

Q1. What is so ironical about Sam reaching the third level? [CBSE 2025]

Ans. Sam is the psychiatrist friend of Charley who had discovered that Charley was suffering from waking dream wish fulfillment and he was suffering from anxiety and stress which made him imagine things like the third level on the Grand Central station. On the contrary, towards the end of the story, Sam himself reaches the third level which is ironical.

Q2. What was Charlie's vision about Galesburg as it was in 1894? [CBSE 2025]

Ans. It was a peaceful world. A Wonderful town with big old frame houses, huge lawns and tremendous trees whose branches met and roofed the streets. The summer evenings were twice as long and people sat in the lawns, men smoked cigars and women waving palm leaf fans with fire-flies around them.

Q3. Jack Finney portrays Louisa as a perfect wife. Give evidences from Charlie's life in support of the above statement. [CBSE 2024]

Ans. Louisa is the perfect wife because she got mad when Sam said that Charley was unhappy. She thought that Sam was indicating her being the cause of Charley's unhappiness. Louisa was worried about Charley's mental health and didn't want him to search for the third level.

Q4. Do you think that the third level was a medium of escape? Why / Why not? [CBSE 2023]

Ans. Yes, I think that the third level was a medium of escape for Charley. Life in modern world is full of insecurity, fear, war, worries and stress. Man has to confront them all the time. The harsh realities of life make living quite unpleasant and even unbearable. So he wants to escape into a wishful world. Charley talks to his psychiatrist friend about the third level at the Grand Central Station. His friend calls it "a walking dream wish fulfillment". Charley possesses an escapist tendency. Even his stamp collecting is a 'temporary refuge from reality'.

Q5. Describe Charley's experiences at the third level of the Grand Central Station. [CBSE 2020]

Ans. When Charley reached on the third level, there were fewer ticket windows. Light was dim. Rooms were smaller. Everyone in the station dressed like 1890s. A newsboy had copies of a newspaper (the world) that had not been published for years. It was a June 11, 1894 edition. Charley go toward the ticket window. He decided to buy two tickets for Galesburg. He wanted to go there with his wife. But then he found that only old style bills were accepted there. But Charley had new style dollars.

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